AI: THE SOMNIUM FILES ARTBOOK

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SPOILERS

FOREWORD

AI: THE SOMNIUM FILES is a completely new, original title. It's not a sequel or a spinoff, it's not based on a manga or light novel, and it doesn't use preexisting characters.

We created this from zero.

The characters, the world, the story, the game system, all of it! It was like staring at a blank canvas, trying to draw a monster that you've never seen before. There was no easy "Answer." Of course, me being the Director, an Answer-ish thing existed inside me, but I didn't know if it was the correct one... To be honest, it was the staff of this project that taught me the right Answer as we worked on this game together.

I think this is the first time that I relied on my team for so many creative parts of the game. Most of the game's moving parts, the 0s into 1s, were ideas from the staff. That's why I see this project not as "my" game, but as "our" game. I want to thank them from the bottom of my heart!

And I also want to thank you, who are holding this artbook right now. I'm repeating myself, but this is a completely original title. You didn't know if this game would be fun at all, but you went ahead and bought it anyway! I would like to express my gratitude for your courage.

But it's okay, don't worry. I promise this game will not disappoint you. When you reach the ending, you will realize that your decision was the correct Answer.

"AI" in Japanese means "Love." I would like to present this game to you with all of my Love! Thank you very much!

—KOTARO UCHIKOSHI

KANAME DATE

AGE: 30 GENDER: Male BIRTHDAY: 08/03

As a Psyncer, Date uses the Psync machine to dive into the minds of suspects or persons of interest. He lost his eye and all his memories six years ago. His missing eye has been replaced with an AI-Ball, a prosthetic eyeball which contains an advanced artificial intelligence.

FINAL RENDER

Some time after he began working for ABIS, Pewter presented Date with an artificial eyeball housing an AI: the "AI-Ball," or "Aiba." This artificial eye can perform numerous functions that assist Date with investigations, such as zoom, thermograph, and X-ray vision. Aiba can communicate with Date wirelessly through a link in his optic nerve to his brain, and thus does not always need to be inside his eye socket. However, Aiba does need to be recharged from time to time.

An avid collector of vintage "magazines."

AIBA

AGE: 5 GENDER: Female (According to Settings) BIRTHDAY: 11/09

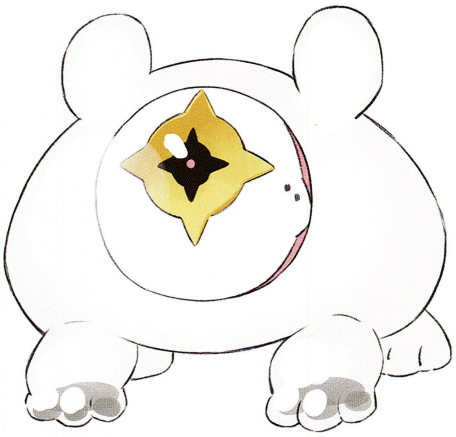
Aiba is an autonomous artificial intelligence. She usually takes the shape of an eyeball and resides in Date's left eye socket. She assists Date by gathering information, connecting to networks and databases, and using her X-ray and thermographic functions.

FINAL RENDER

Sometimes sneaks out of Date's eye socket while he's sleeping to make mischief.

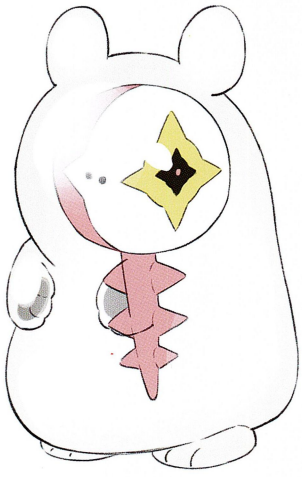
アイボール(マスコット)

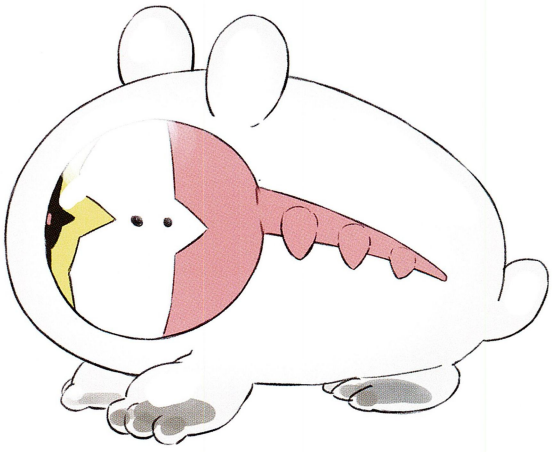
AI-Ball (Mascot)



目から出る時.

Coming out of eye socket.

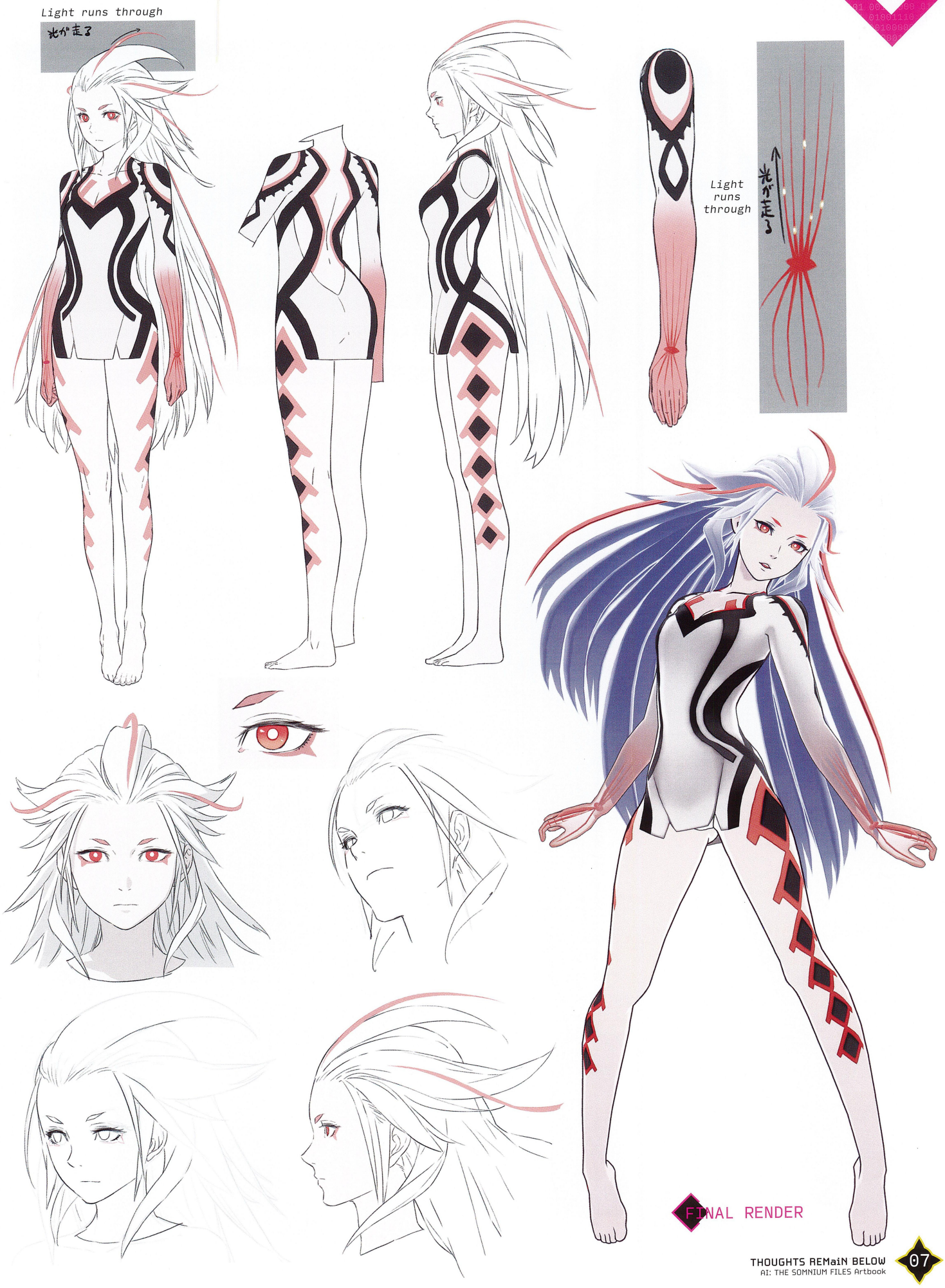




AIBA

AGE: 5 GENDER: Female (According to Settings) BIRTHDAY: 11/09

In her 1st form, Aiba is small and mobile. In her 2nd form, Aiba appears more humanoid, although she is transparent due to the nature of how she projects herself into Date's vision.



PEWTER

AGE: 36 GENDER: Male BIRTHDAY: 02/01

Pewter is a brilliant scientist and engineer at ABIS. Currently, he is responsible for maintaining the Psync machine and preparing Psyncs. He also invented Aiba (and set her personality to his liking).

FINAL RENDER

Metropolitan Police Department

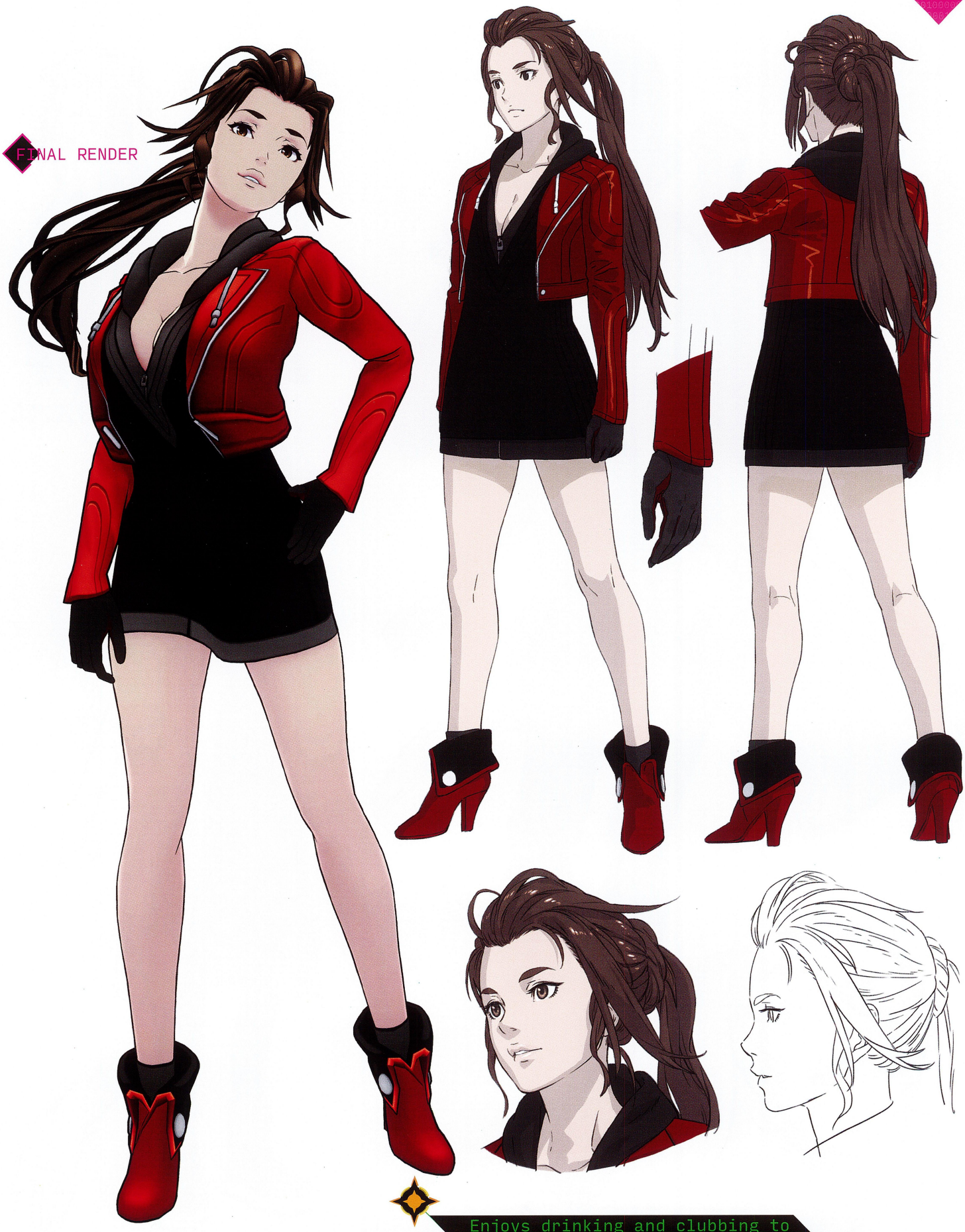
A fan of the "magical girl" genre.

BOSS

AGE: 42 GENDER: Female BIRTHDAY: 12/21

Boss is Date's direct superior and long-time friend. She appears to be an easygoing optimist with a carefree attitude, but she is as cunning as a fox with a quick wit.

FINAL RENDER



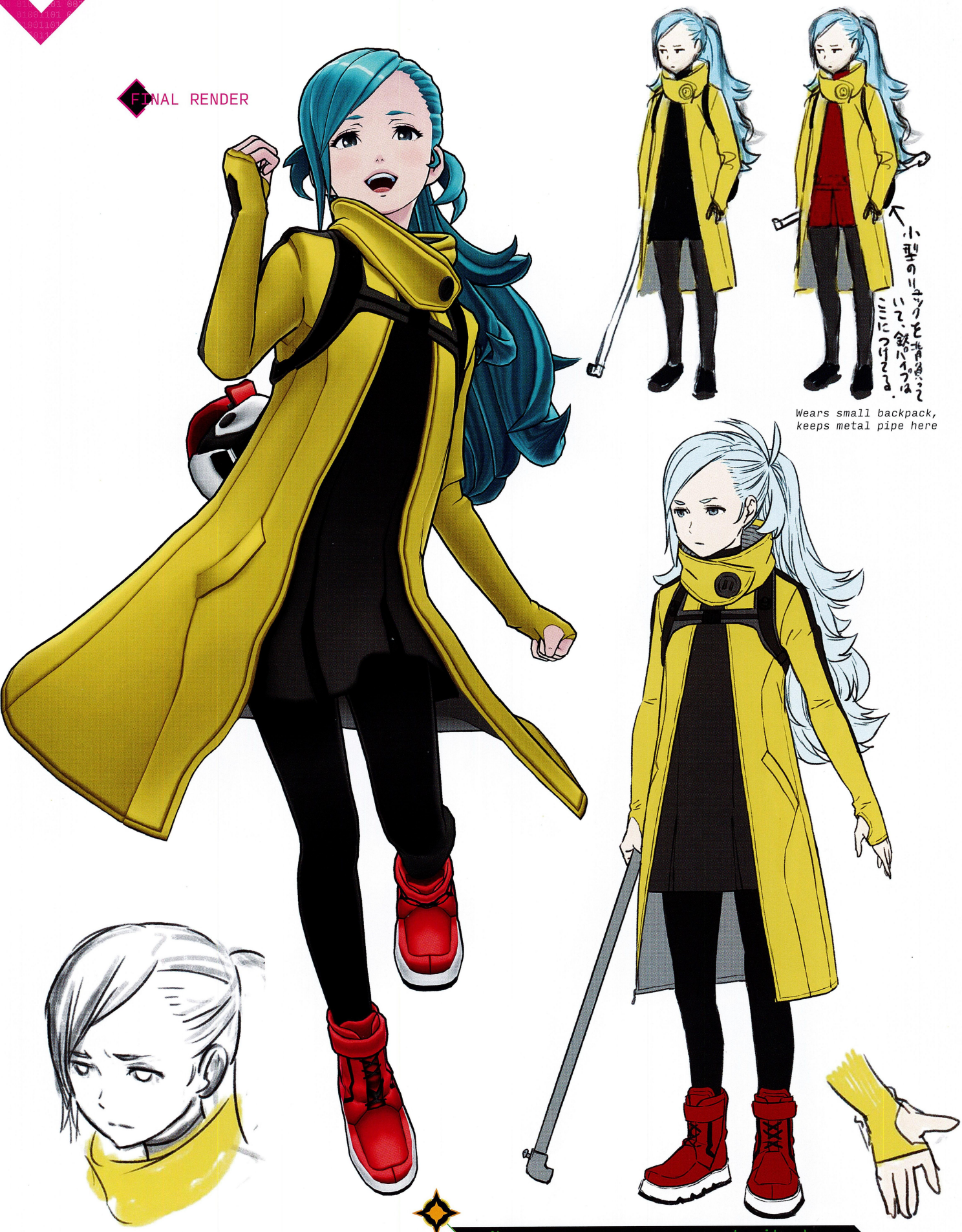
Enjoys drinking and clubbing to unwind and de-stress.

MIZUKI OKIURA

AGE: 12 GENDER: Female BIRTHDAY: 07/06

Mizuki is Renju Okiura and Shoko Nadami's daughter. Although she is not related to Date, he became her de facto guardian four years ago. The two have lived under one roof ever since.

FINAL RENDER

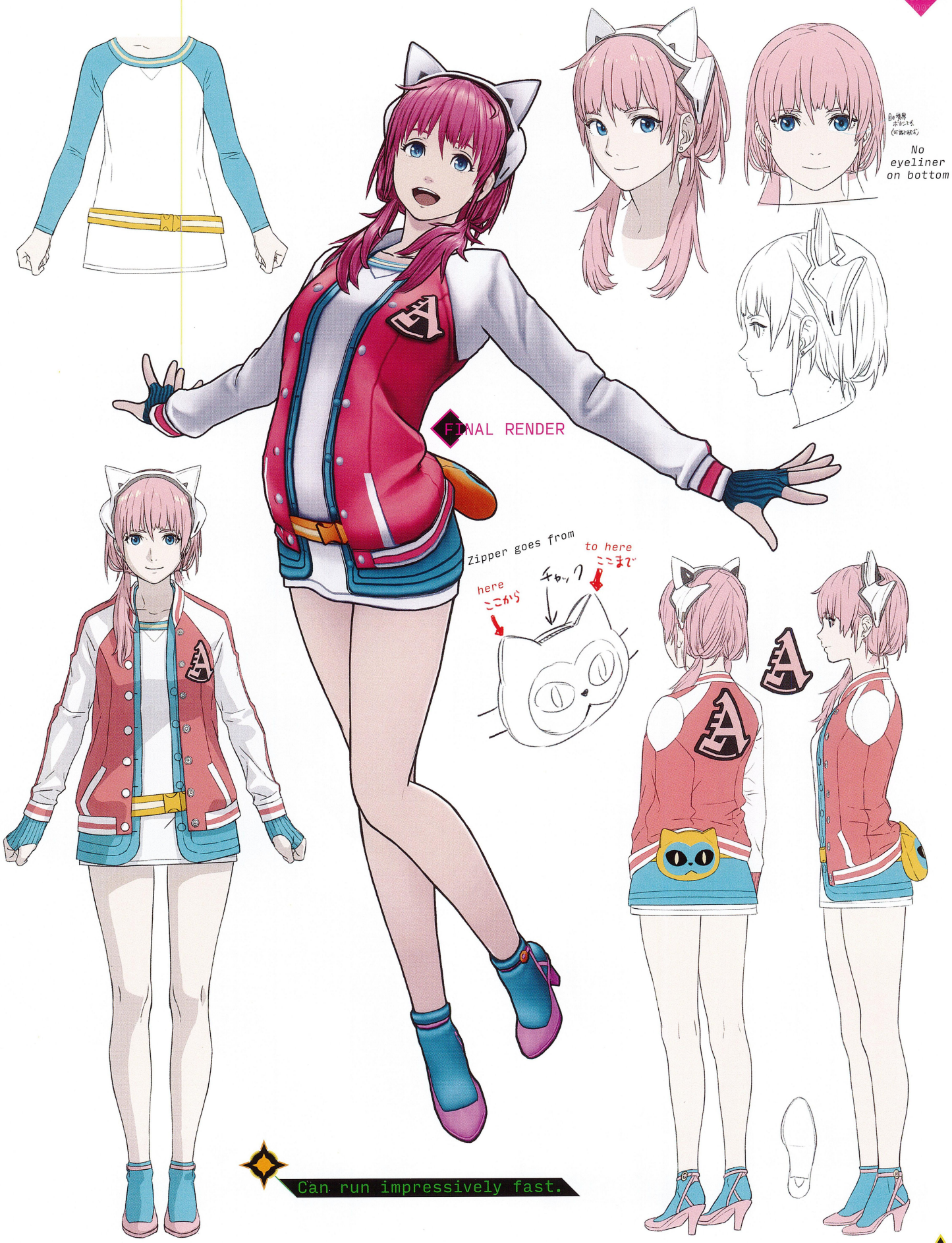


Never passes up an opportunity to tease Date or attack him emotionally.

IRIS SAGAN

AGE: 18 GENDER: Female BIRTHDAY: 10/26

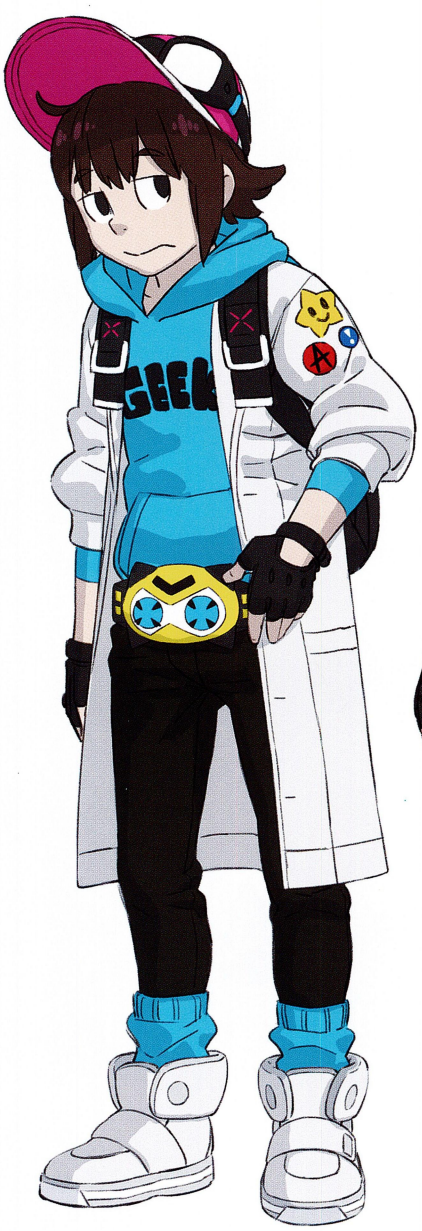
Iris is an internet idol (musician) belonging to the entertainment office Lemniscate. Her stage name is "A-set," but her fans call her "Tesa." She is Hitomi's daughter and good friends with Ota and Mizuki.

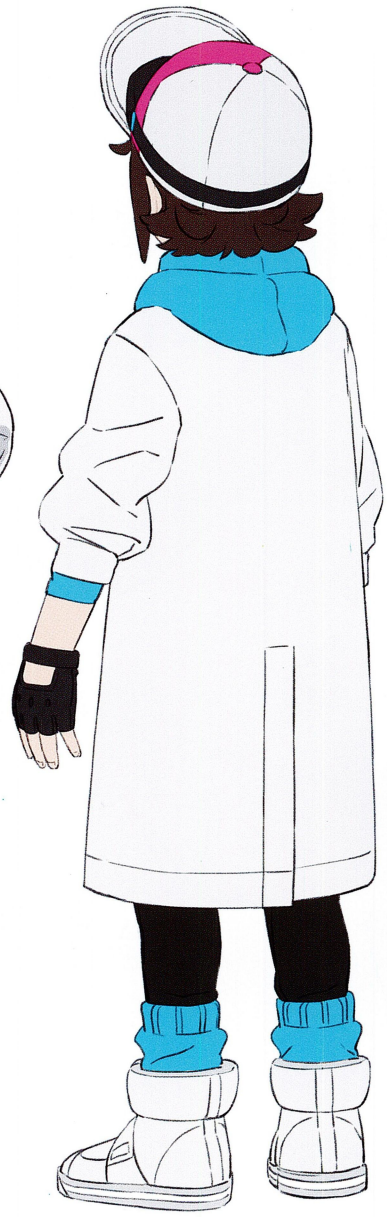


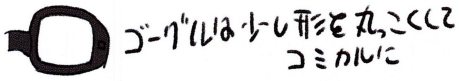
OTA MATSUSHITA

AGE: 24 GENDER: Male BIRTHDAY: 06/08

Ota is Mayumi's son. An enthusiastic follower of A-set, he often pushes the boundary between idols and fans. He writes his own light novels and gets editing advice from his friend Mizuki.

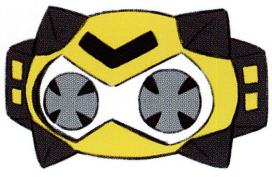






Goggles are rounded, comically large

Bottom of shoe



FINAL RENDER

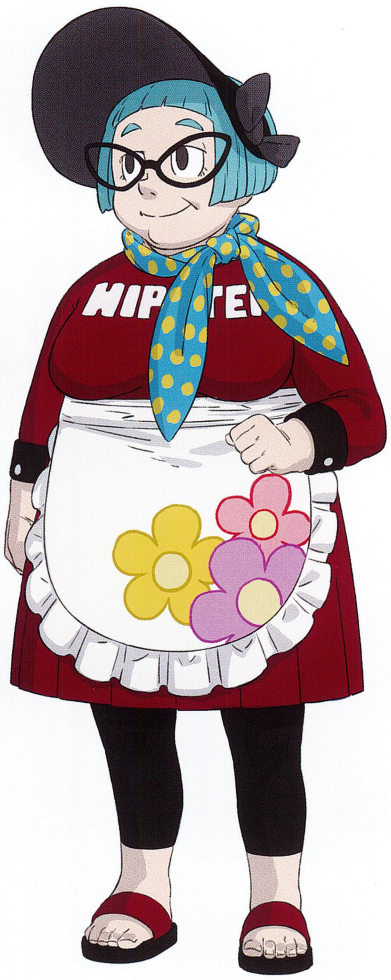
A surprisingly talented chef.

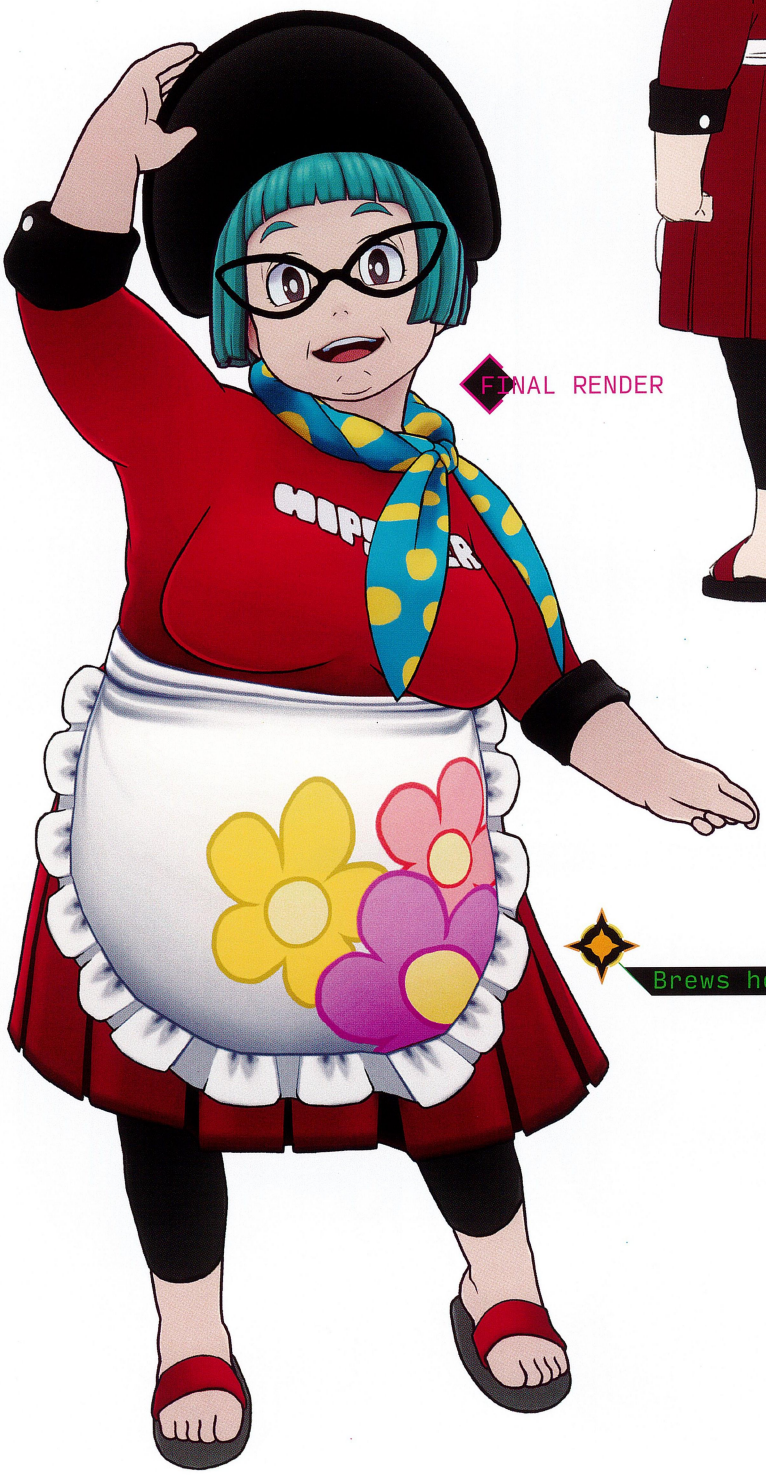
MAYUMI MATSUSHITA

AGE: 54 GENDER: Female BIRTHDAY: 08/31

Mayumi is Ota's mother. Over 30 years ago, she and her husband took out significant loans to open Matsushita Diner near the Kabasaki District. She has been running the diner ever since. Lately, her memory has begun to get spotty.

Matsushita Diner





FINAL RENDER

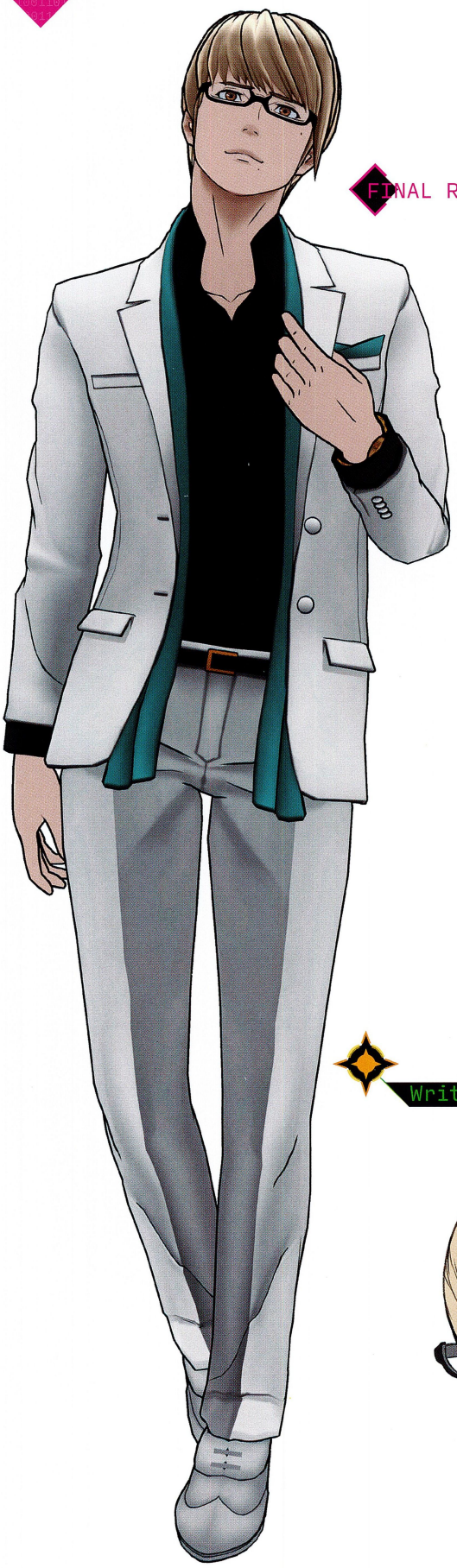
Brews her own soy sauce.

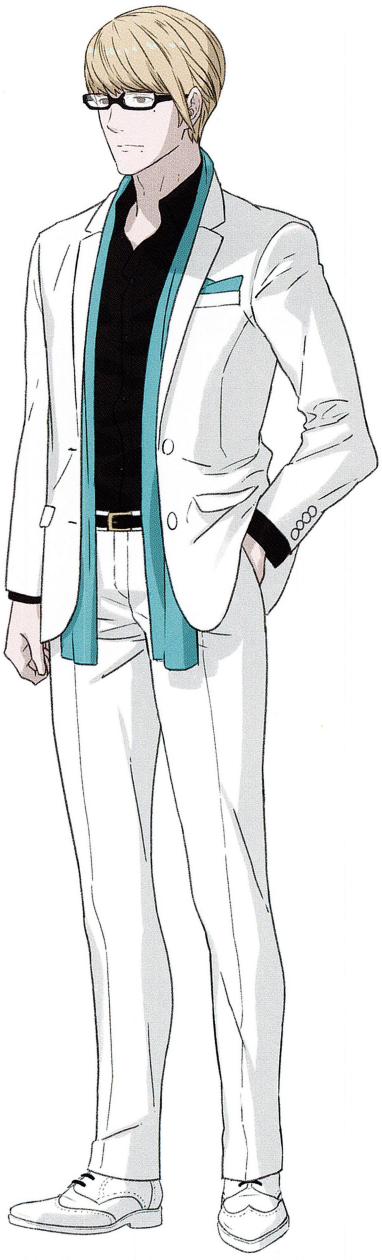
RENJU OKIURA

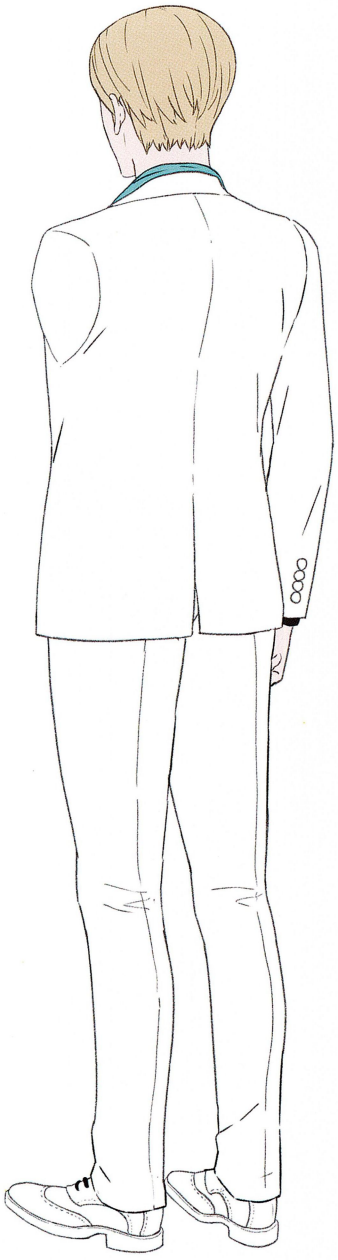
AGE: 37 GENDER: Male BIRTHDAY: 04/13

Renju manages the entertainment office Lemniscate and maid cafe Sunfish Pocket. He is the ex-husband of Shoko Nadami and Mizuki's father. He has been Date's close friend for five years.

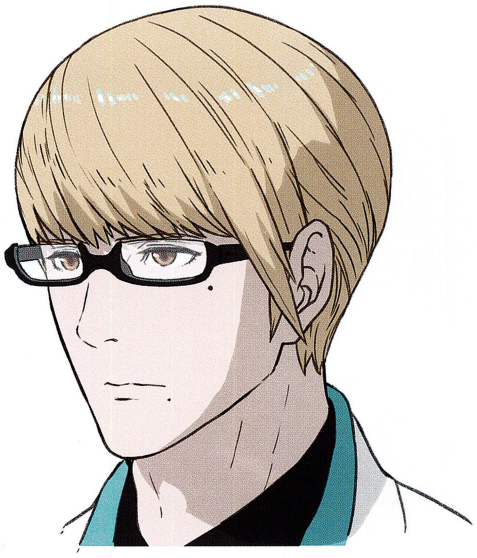
FINAL RENDER

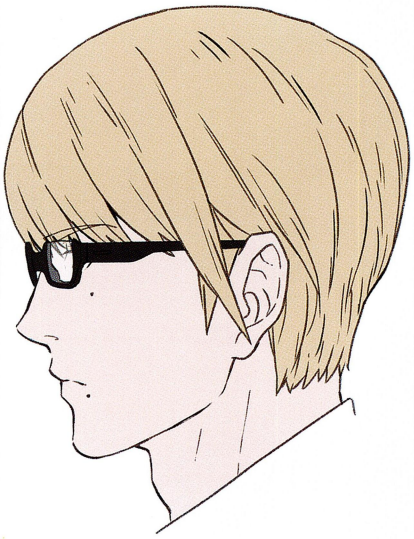






Writes songs and produces the idol A-set.



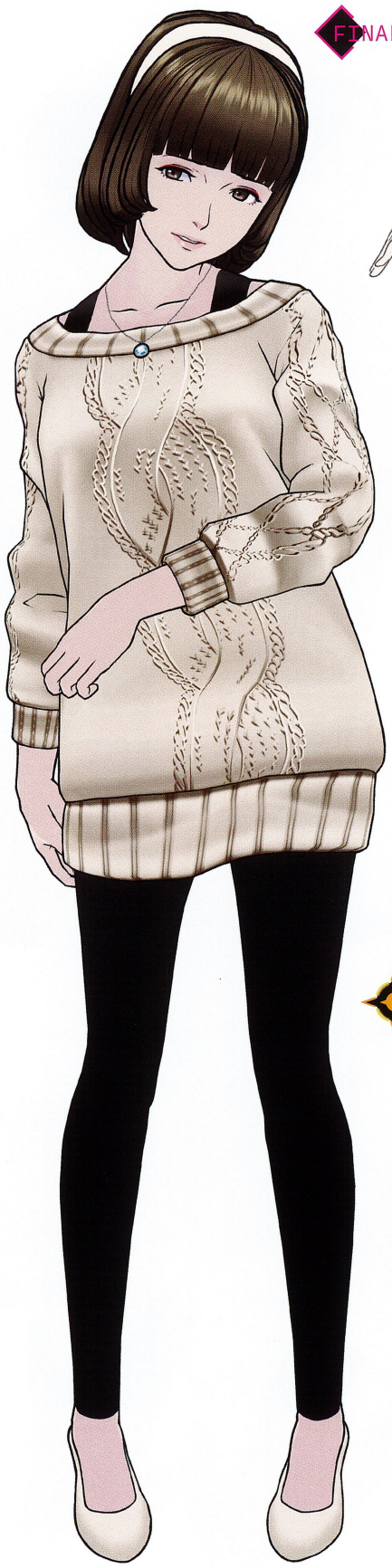


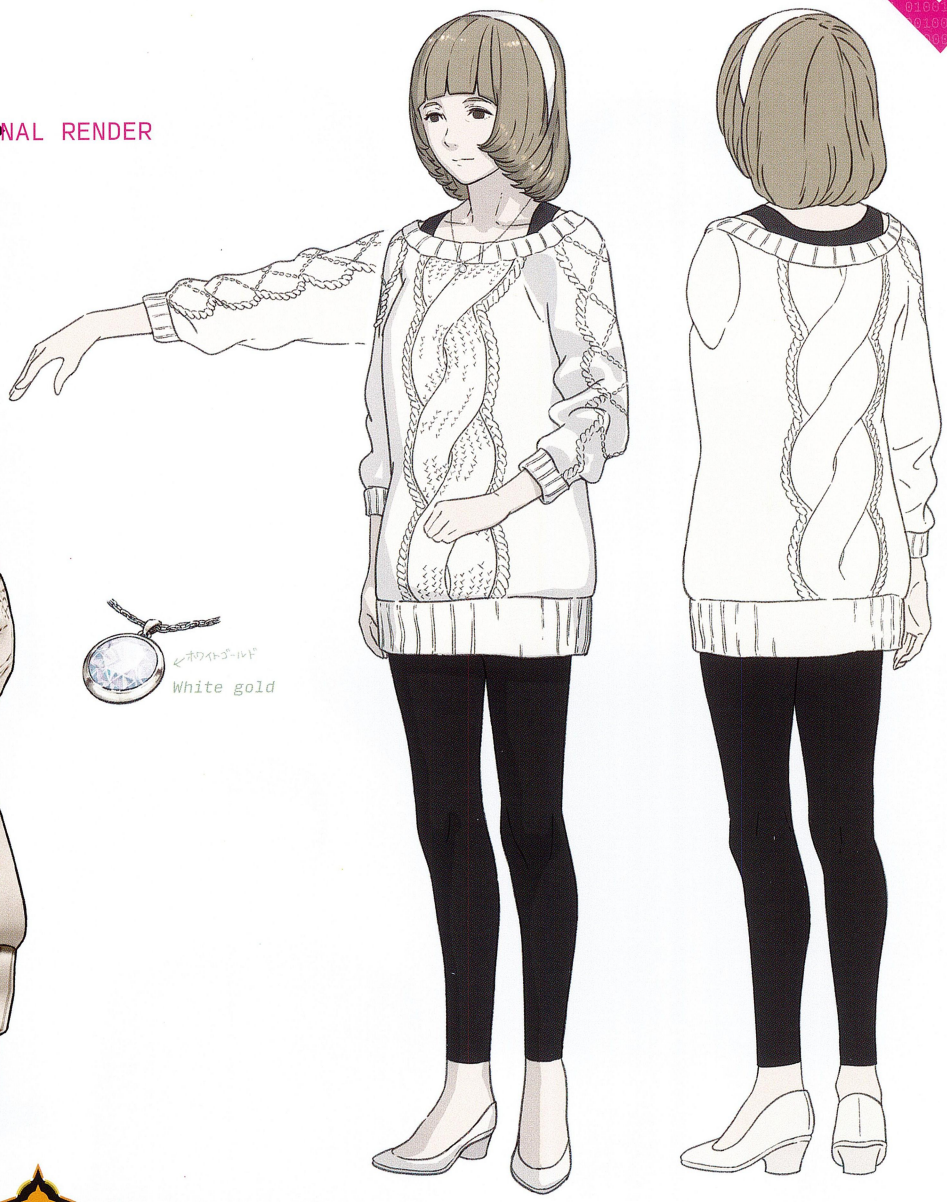
HITOMI SAGAN

AGE: 37 GENDER: Female BIRTHDAY: 05/11

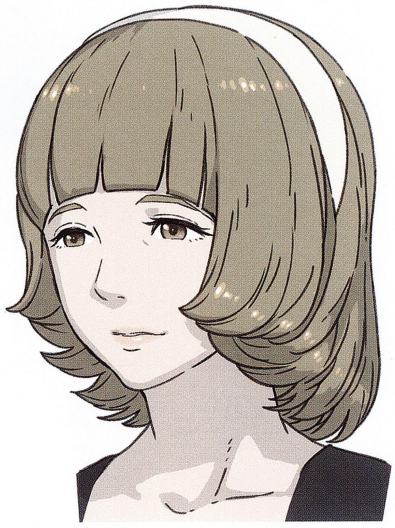
Hitomi is Iris's mother and unmarried. Her parents died in an accident when she was 17. She raised Iris alone. Due to an injury in the past, she can't move her right arm.

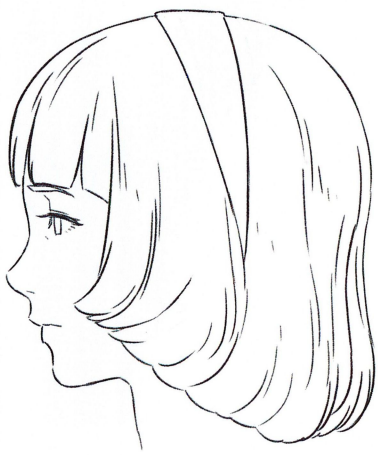
FINAL RENDER





Loves zombie movies.



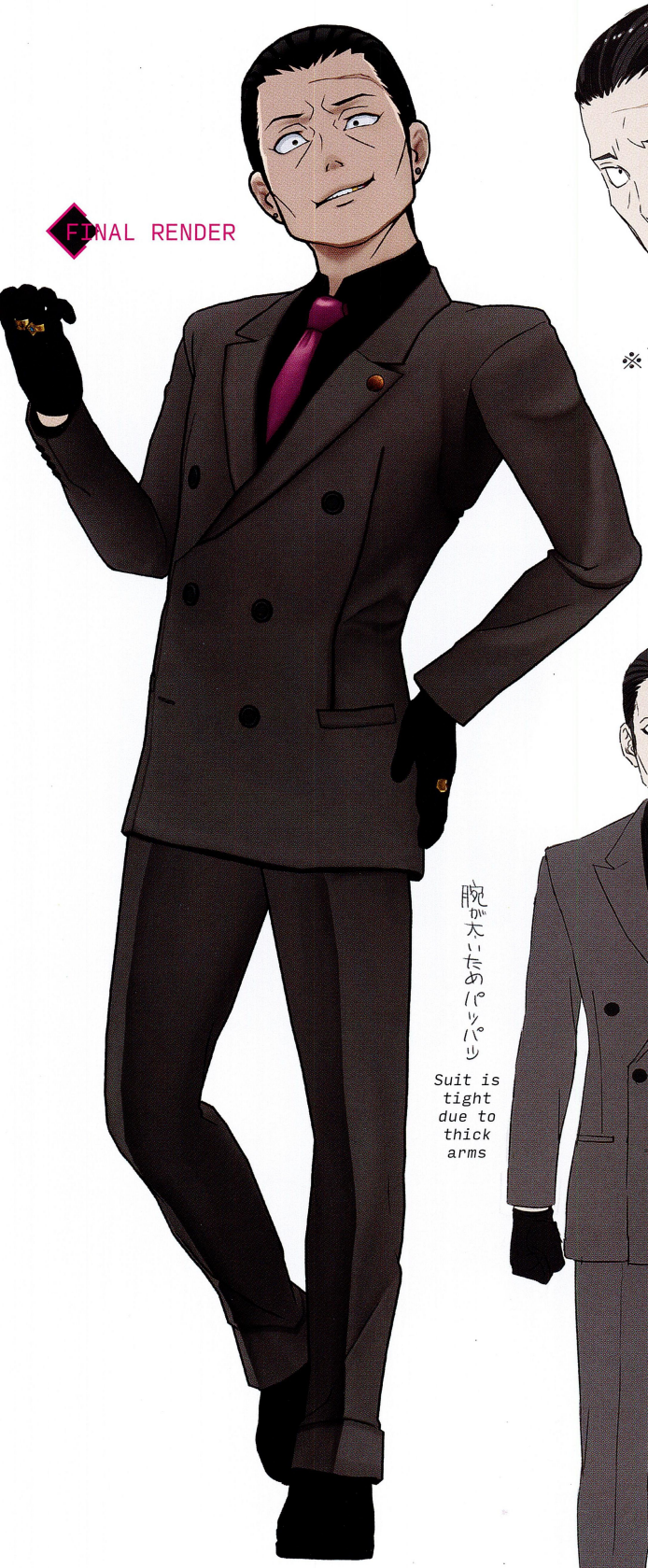


MOMA KUMAKURA

AGE: 48 GENDER: Male BIRTHDAY: 09/28

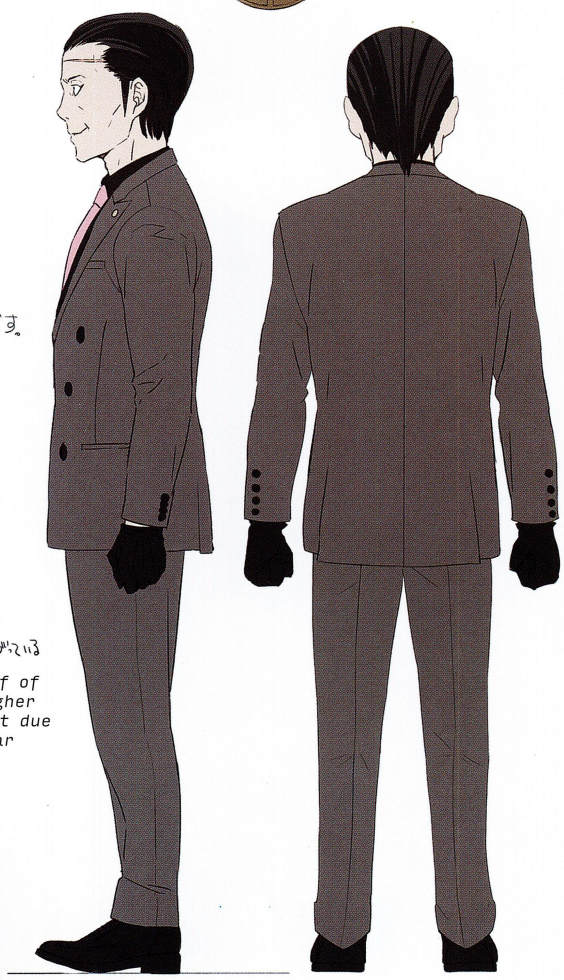
Moma became the leader of the Kumakura yakuza gang after his predecessor stepped down several years ago. In the past, the Kumakuras were known for being ruthless and violent, but Moma hopes to make the group more peaceful and business-minded.

FINAL RENDER



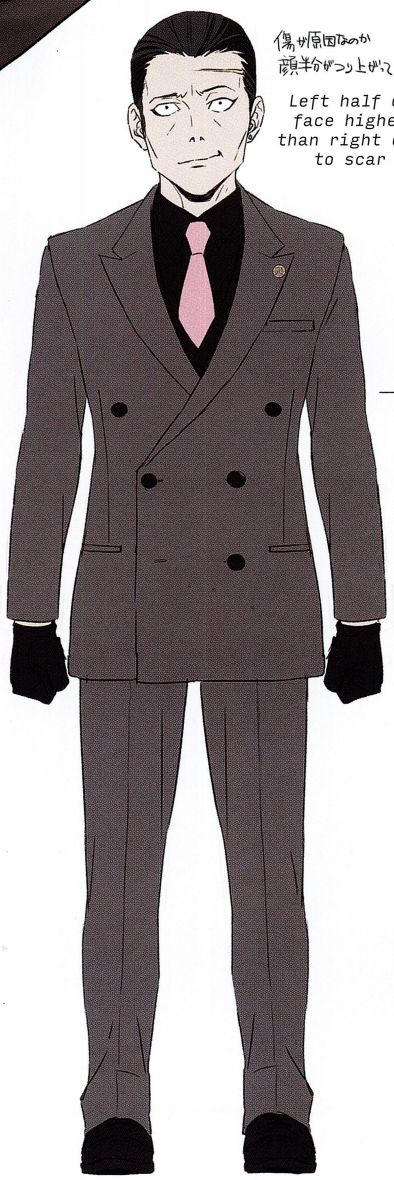
※金歯有り。
部位はシナリオ参照とのことです。

※Has a gold crown.
Check game for exact tooth.



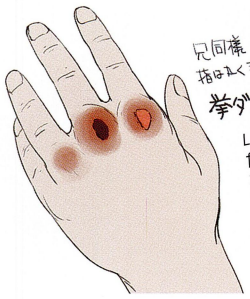
傷が原因なのか
顔半分がつり上がっている

Left half of face higher than right due to scar



腕が太いためパッツパツ

Suit is tight due to thick arms



兄同様
指は丸く手全体が丸くたい
拳ダコ傾向。

Like his brother, fingers rounded, hand itself round and big
Sores/calluses

Gold, sapphire, diamonds

Gold, ruby, diamonds

金とルビーとダイヤモンド

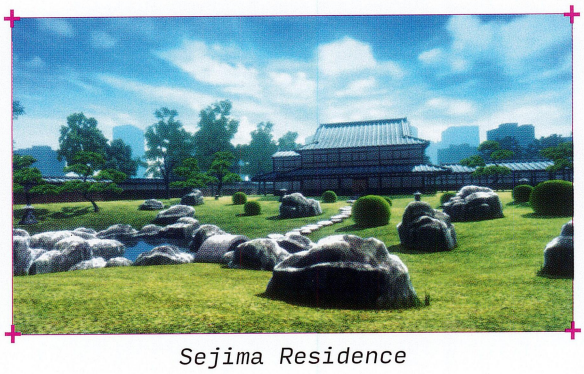
金とサファイヤとダイヤモンド

Likes magic.

SO SEJIMA

AGE: 60 GENDER: Male BIRTHDAY: 12/07

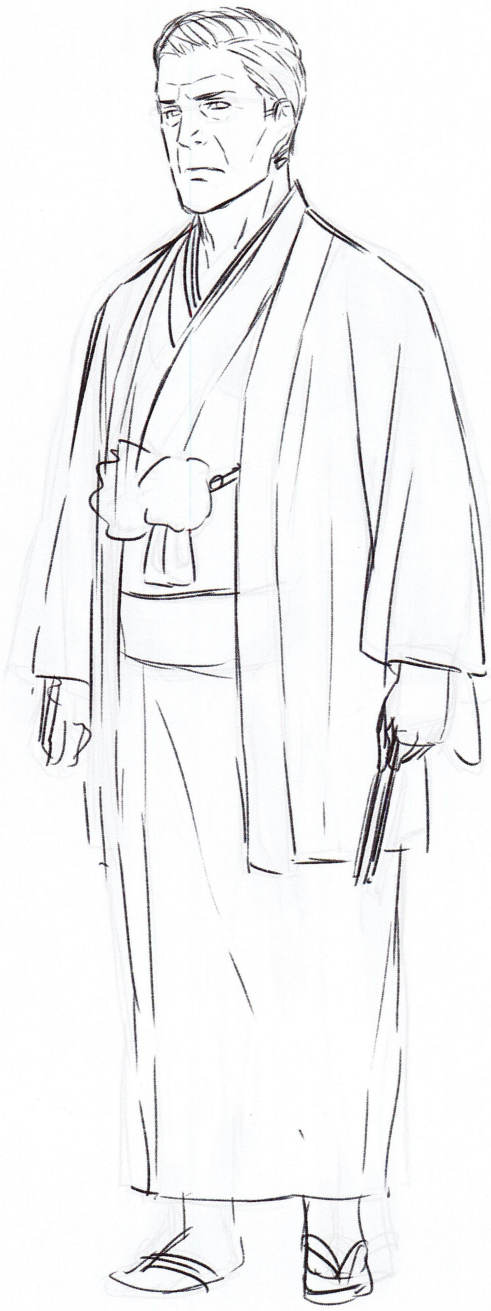
So is a member of the post-war generation. He grew up poor, which gave him two things: his motivation for seeking power and wealth and his vindictiveness toward the upper class.



Sejima Residence

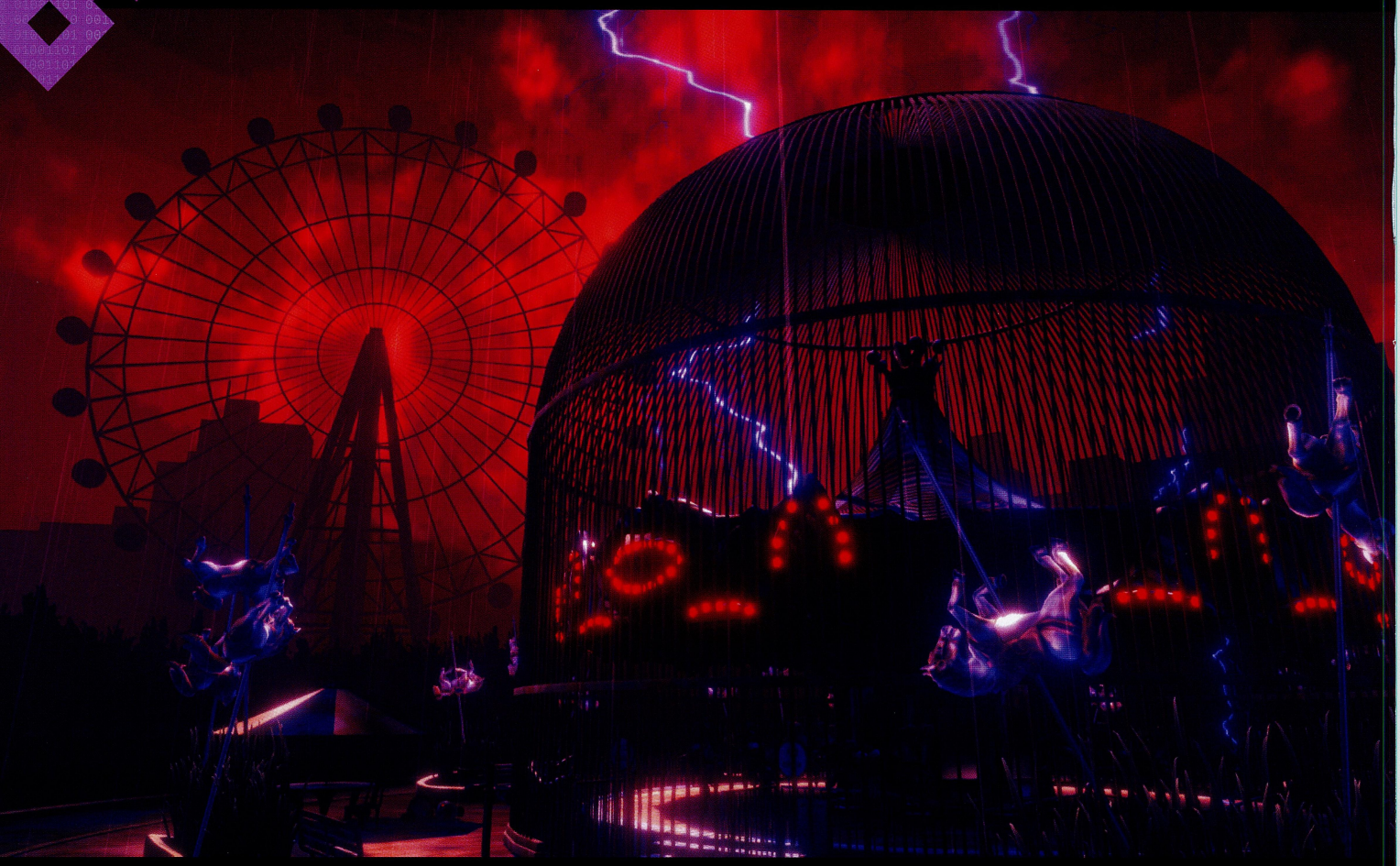
FINAL RENDER

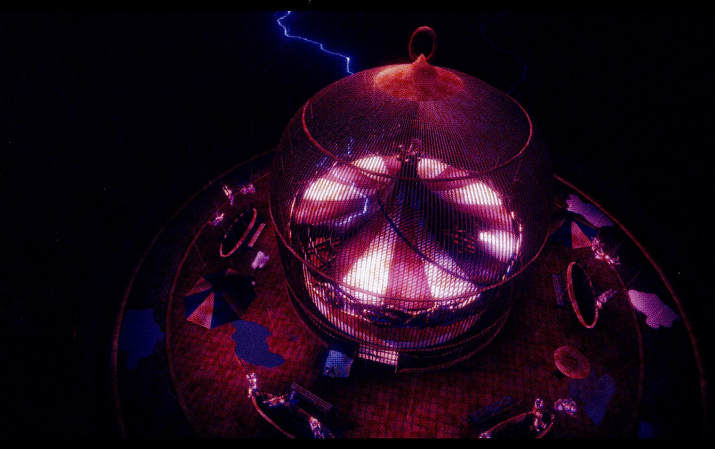
Owns several pet carp.

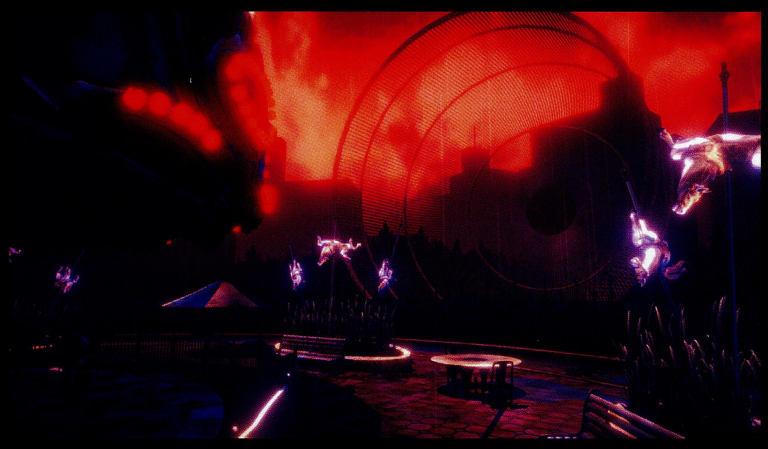


BLOOM PARK (Concept)

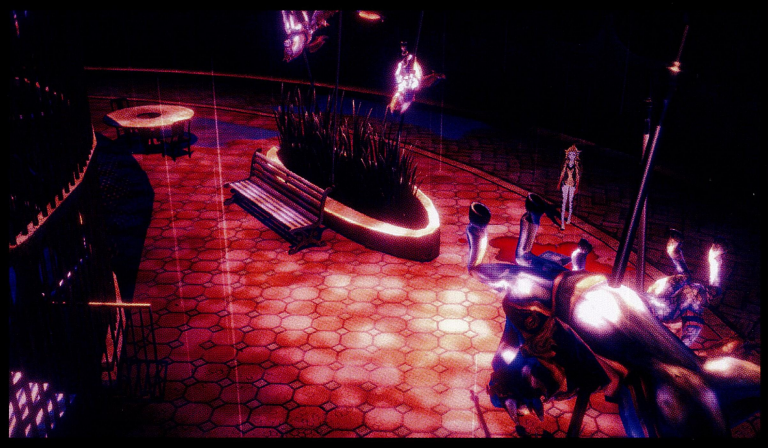
BLOOM PARK [Somnium]



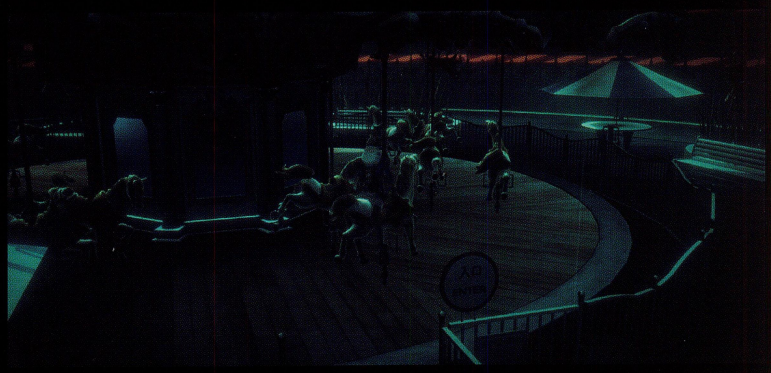


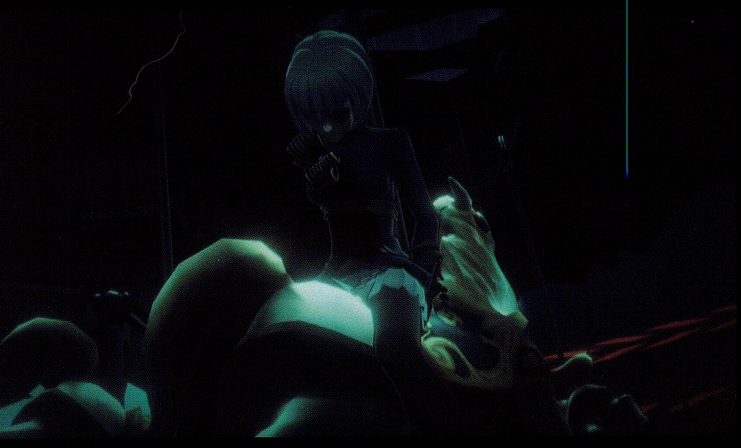


Mizuki's Somnium. The bird cage is meant to symbolize feeling trapped and restricted while the storm is meant to symbolize her inner turmoil.



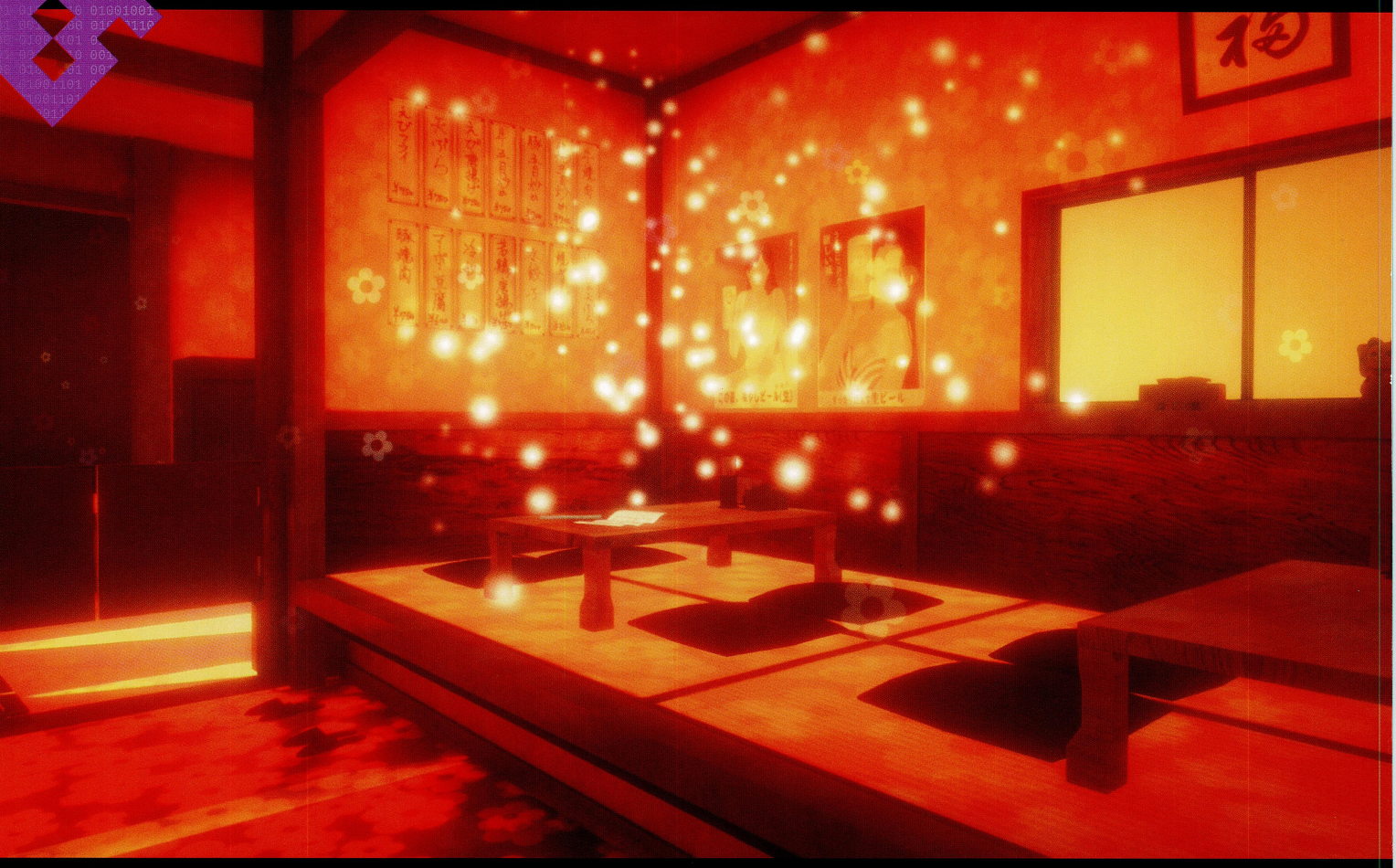
BLOOM PARK [Investigation]





An amusement park for families with young children. It used to draw in crowds regularly, but the chemical plant explosion in the Kabasaki District caused turnout to diminish rapidly, soon ceasing altogether. The park was eventually closed and then abandoned. Since then, a number of urban legends about the park have spread, and exploring the park at night is a popular test of bravery for teenagers.

MATSUSHITA DINER [Somnium]

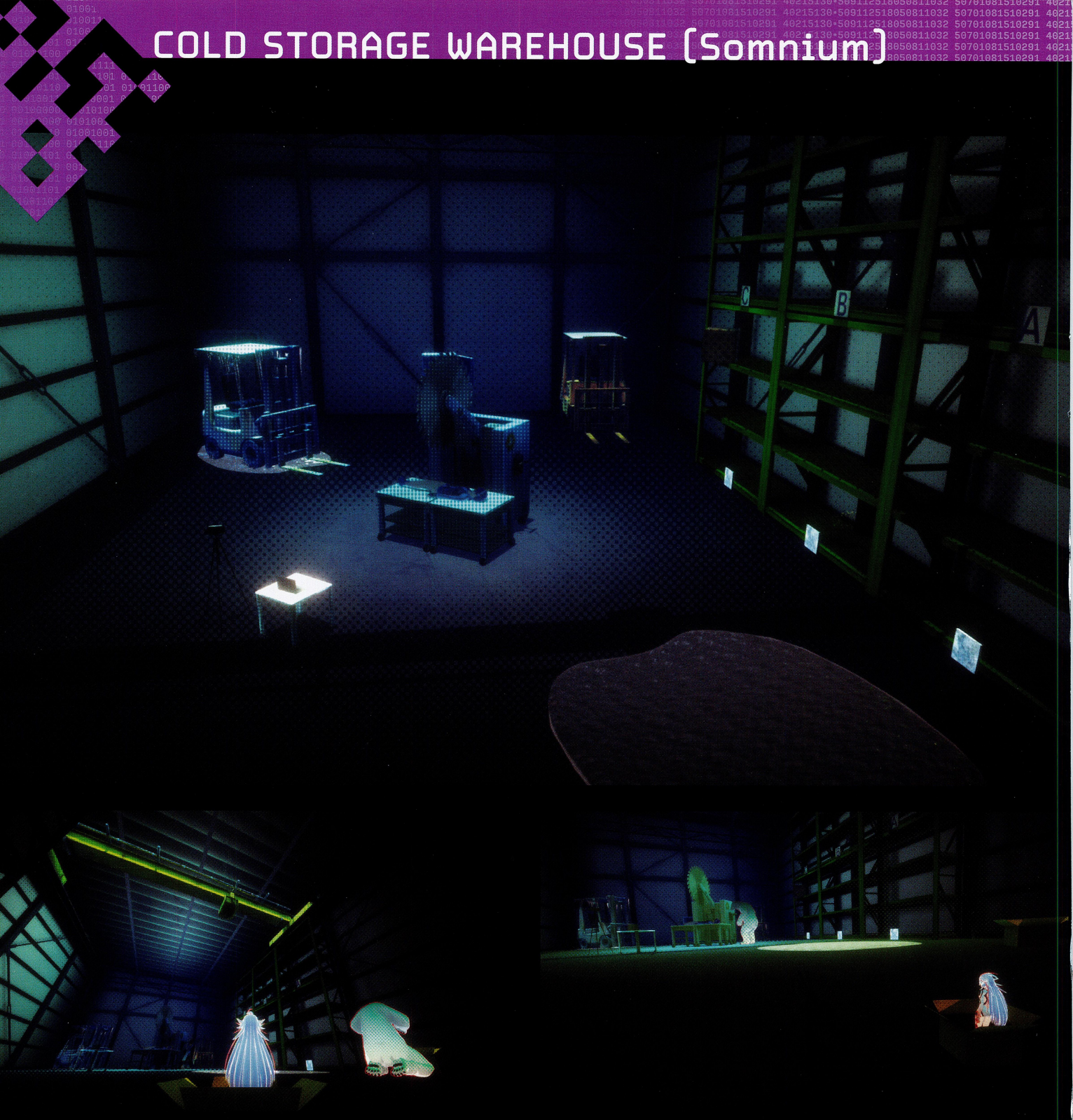


Mayumi's Somnium. The Somnium is bright and colorful, representing Mayumi's outward happiness. However, the world itself is fragmented into pieces and full of painful memories, symbolic of Mayumi's dementia. Mayumi's favorite flower pattern is also featured prominently.

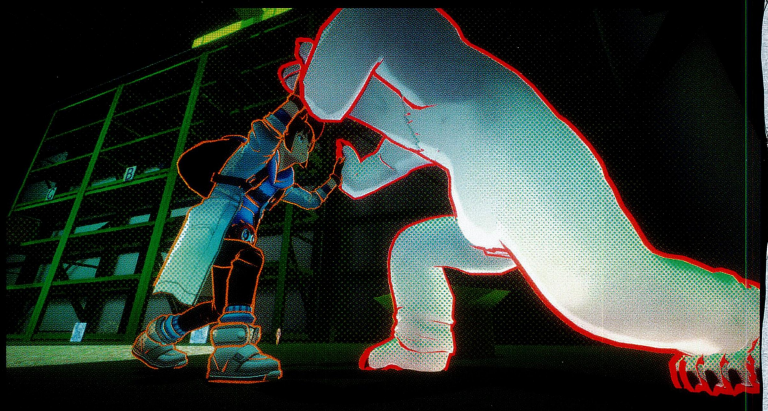
MATSUSHITA DINER (Investigation)

The Matsushitas' diner and home. The Matsushitas took out considerable loans to start up the diner decades ago. With its close proximity to Bloom Park, the diner used to be quite successful; however, after the chemical plant explosion and the closure of Bloom Park, the business floundered.

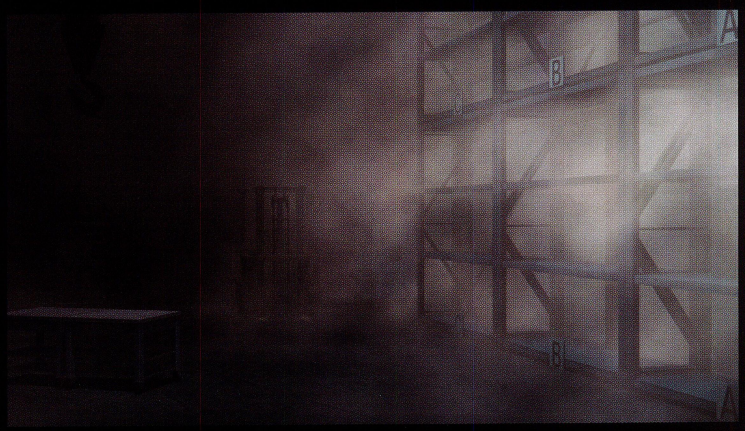
COLD STORAGE WAREHOUSE [Somnium]

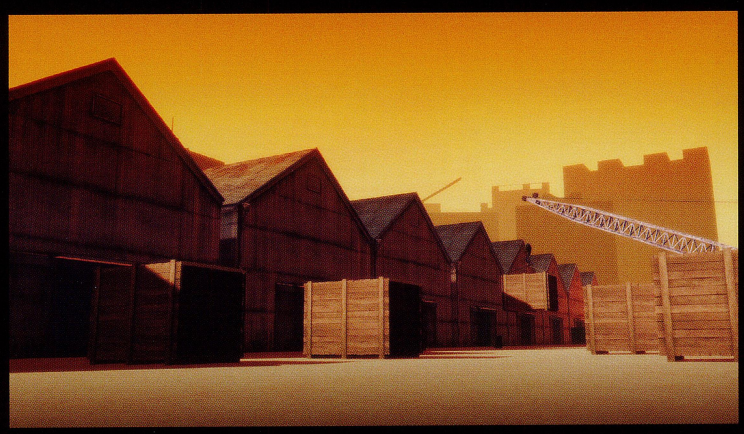


Ota's Somnium. Fashioned after comic books and manga, this Somnium is a larger-than-life interpretation of Ota's fight with the person in the polar bear costume. Nearly every line of dialogue in this Somnium is a reference to an anime, manga, or sentai show.



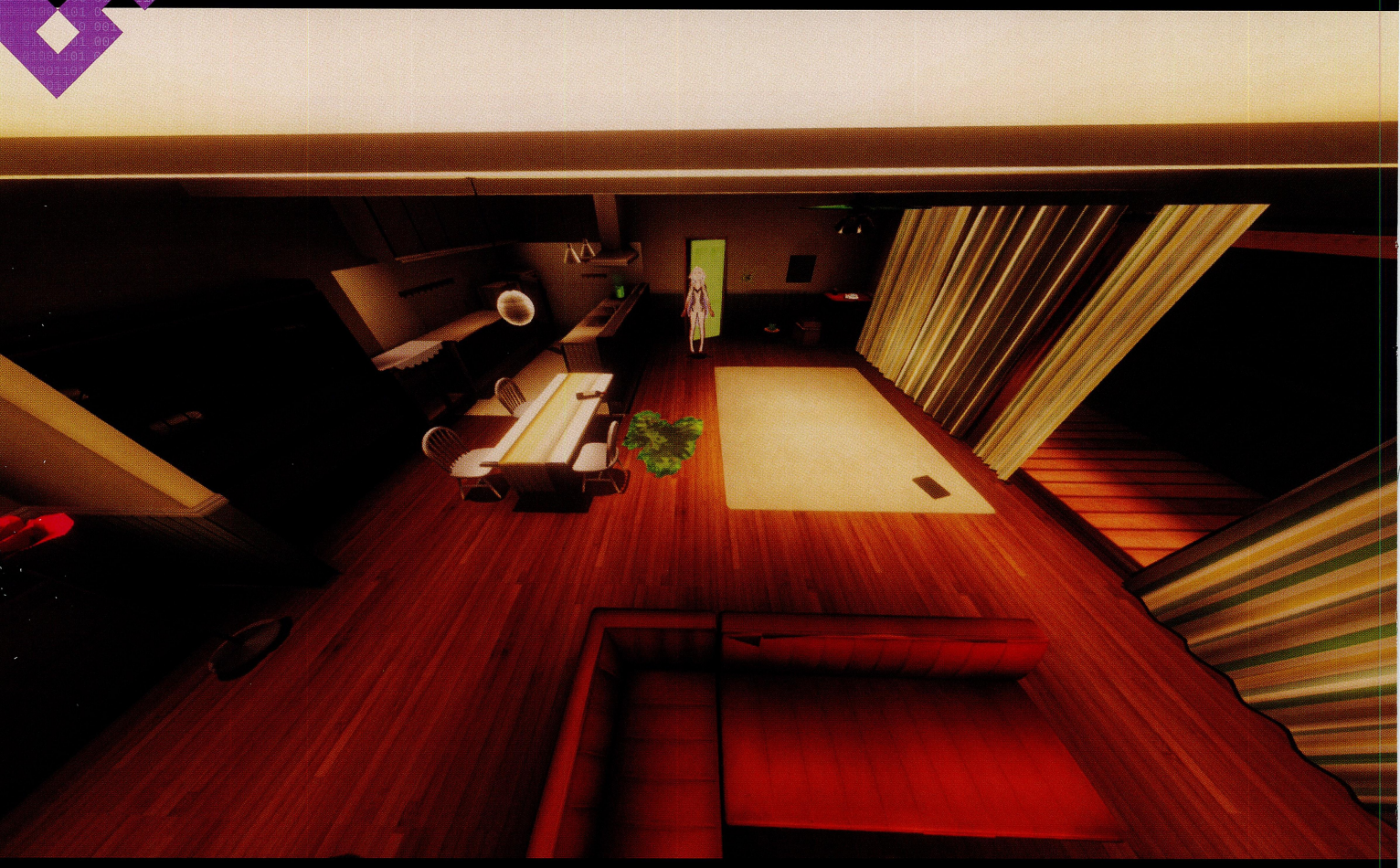
COLD STORAGE WAREHOUSE [Investigation]

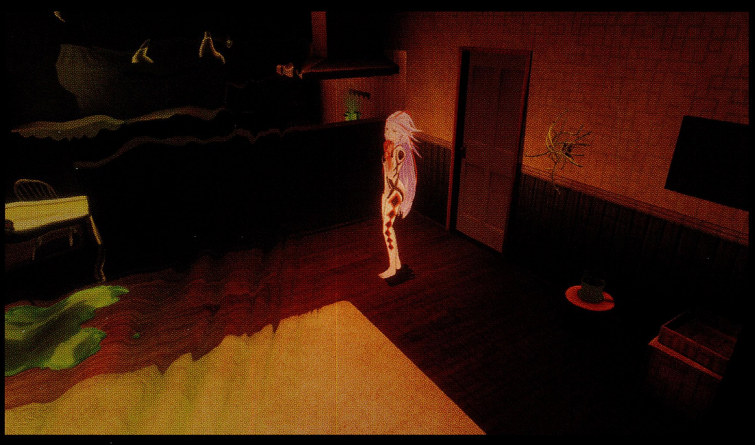




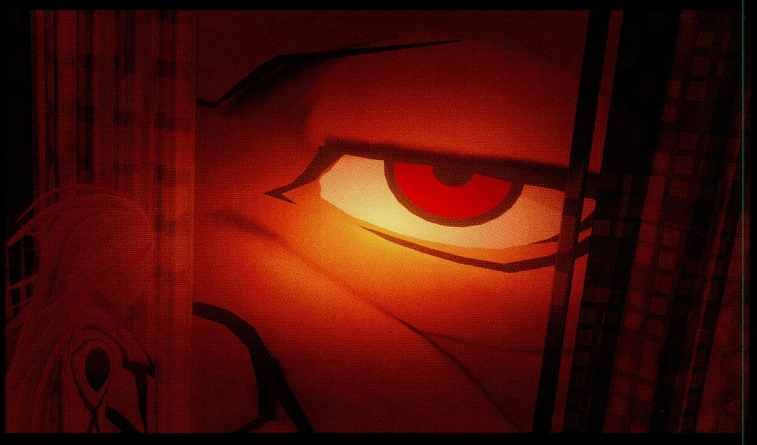
The Okiura Fishery Cold Storage Warehouse. It was once used by Okiura Fishery to store fresh fish hauled in from Tokyo Bay, but it has not been used for that purpose in years. It is full of abandoned equipment and the occasional box or barrel, although strangely it appears that the air conditioning temperature control is still on.

SAGAN RESIDENCE [Somnium]





Hitomi's Somnium. This Somnium reveals, through symbolic and esoteric means, the fateful event that took place years ago that left Hitomi's right arm paralyzed. This dream places a special significance on the color green.



SAGAN RESIDENCE [Investigation]

The Sagan residence. Hitomi and Iris live here. It is a simple home with a living room, dining room, and kitchen. Hitomi has thought about moving before, but the house is too full of precious memories to leave behind.

Psync装置　ラフ画

Psync Machine Concept Art

ホルスのシルエット

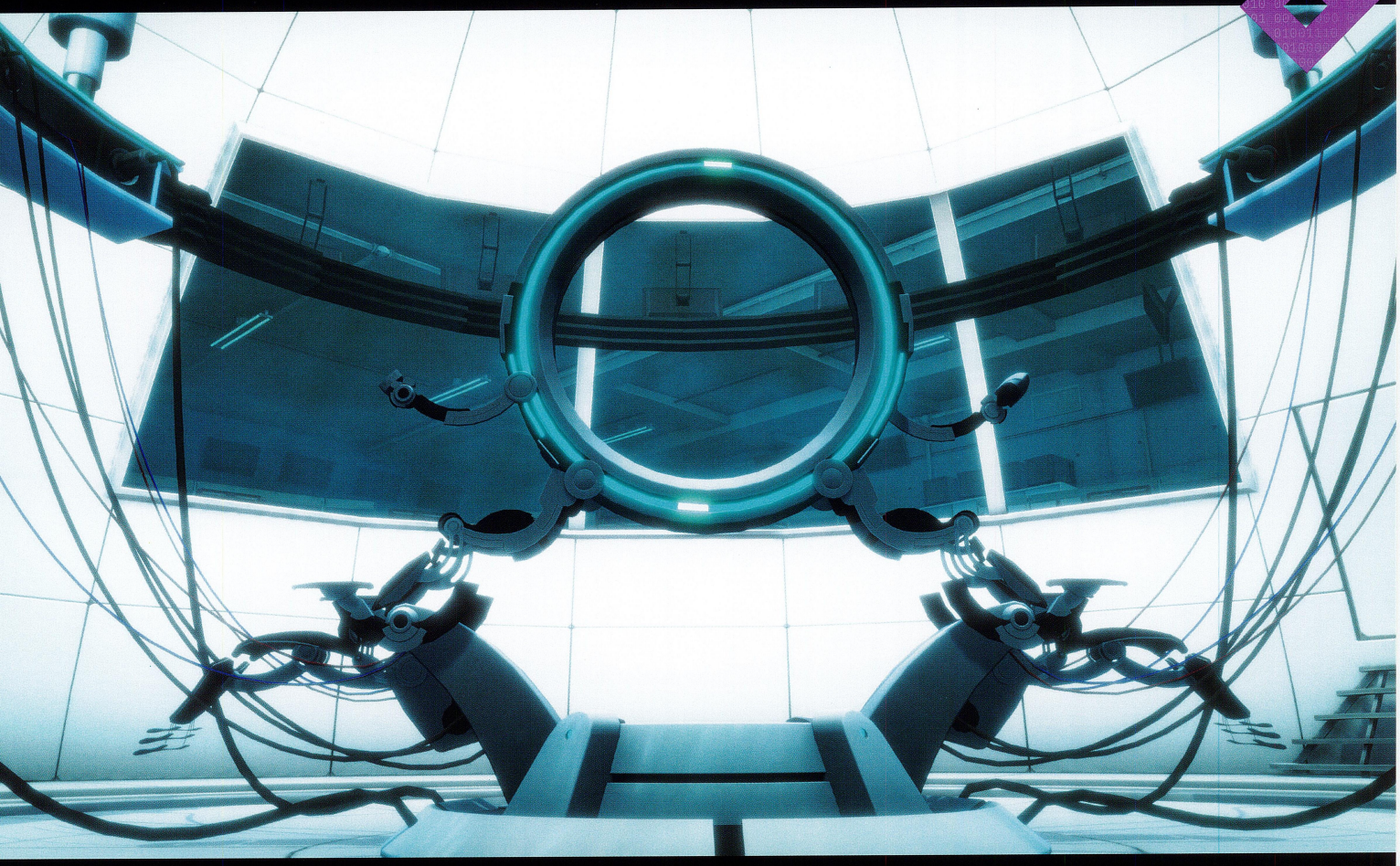
シルエット優先なので細部の形はつめていません。

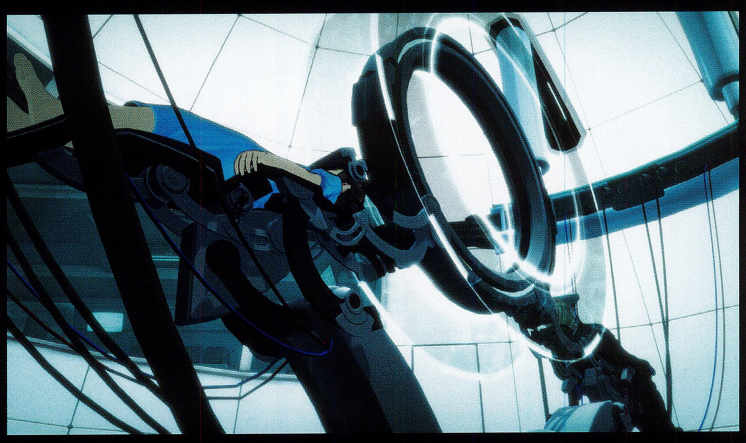
通常時は右半分の形、椅子に座り、上のリングからゴーグルが下りてくる。

装着後、左側のベッドの形に変形。その際持ち上がったケーブルが翼のように見える。

Silhouette of Eye of Horus
Silhouette meant to resemble Eye of Horus. Rough, not detailed yet.
Machine before use shown on the right. The visor comes down from the top.
Machine during use shown on the left. Psyncer's chair rises, cables resemble wings.

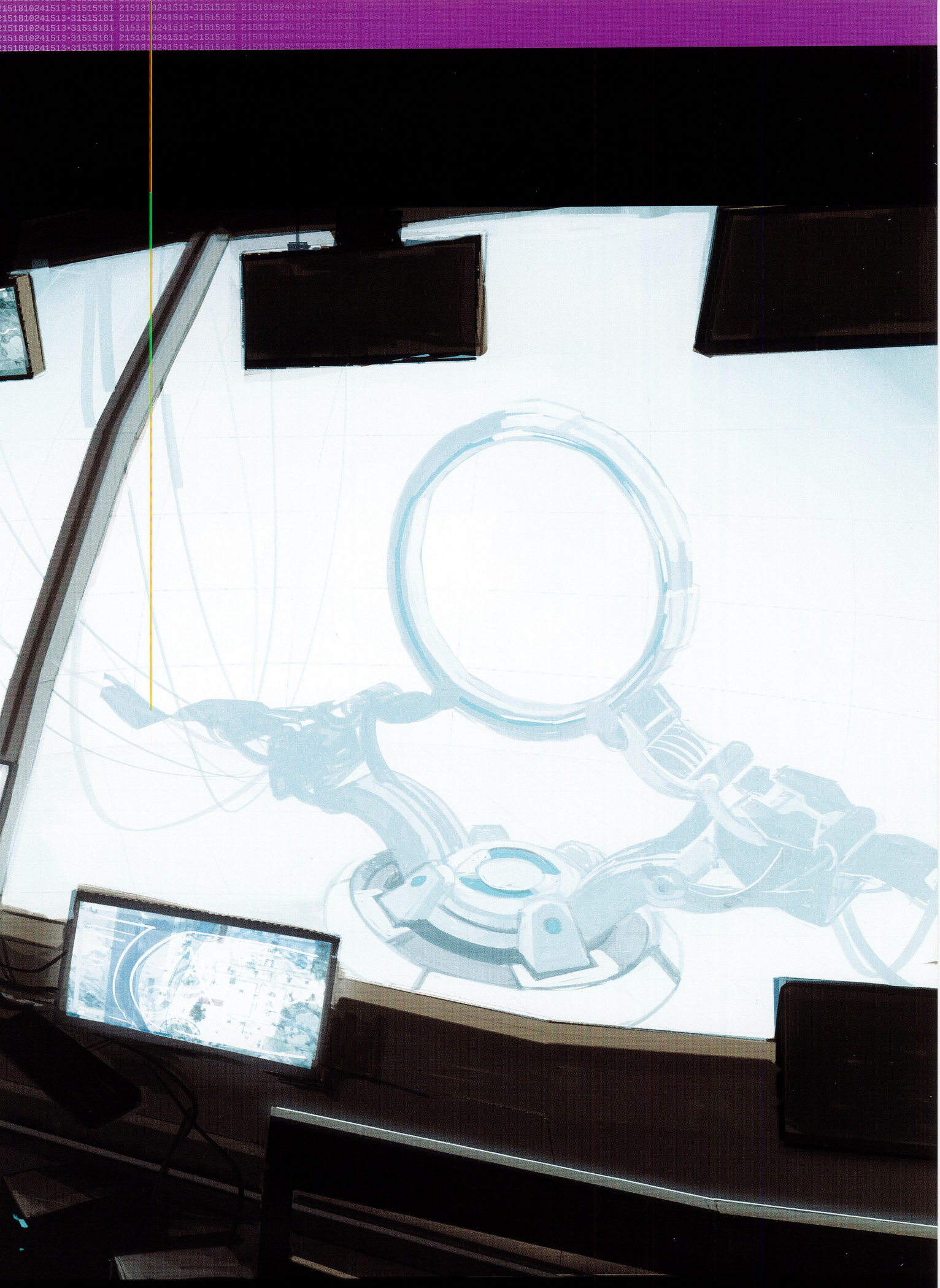
PSYNC ROOM





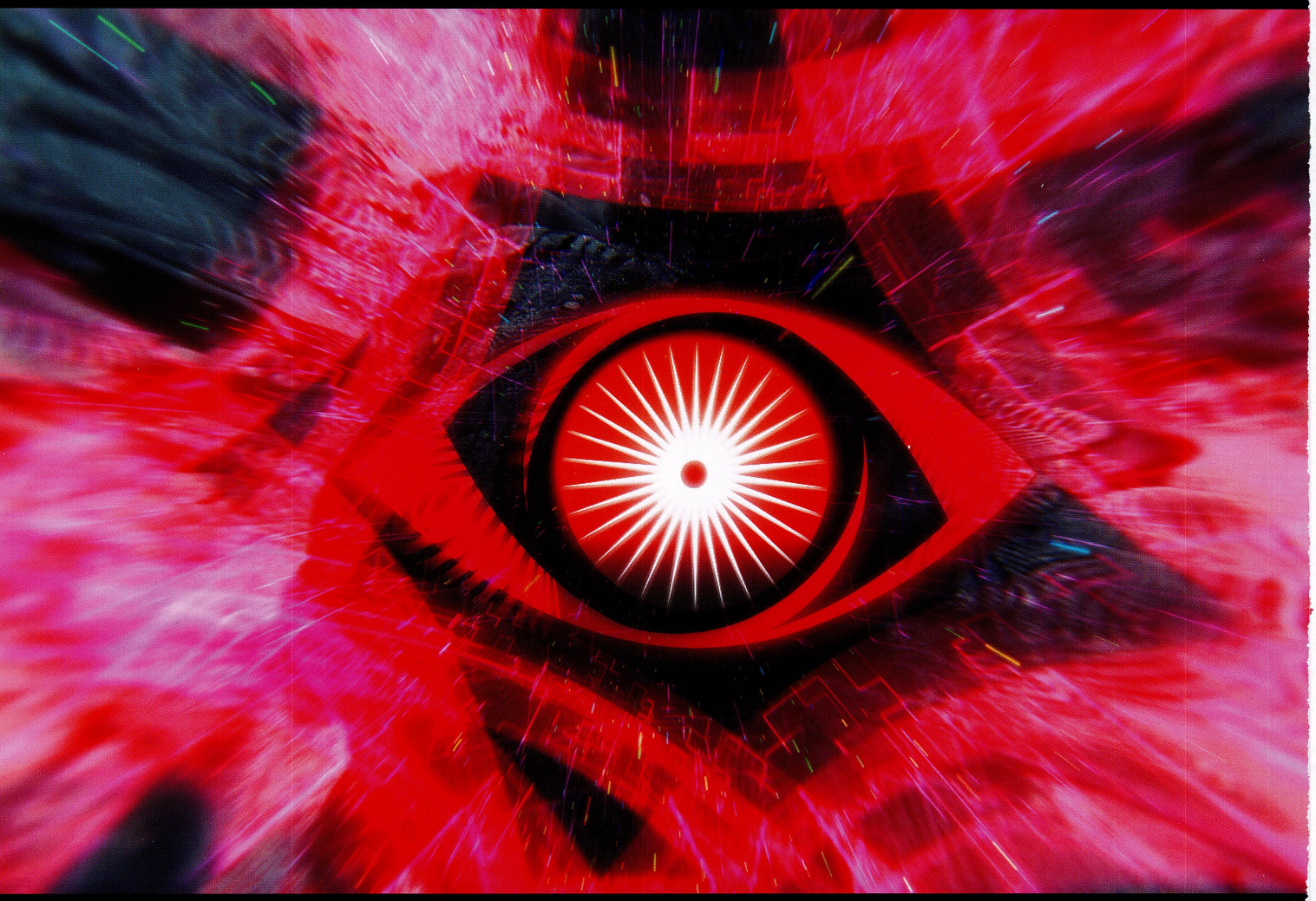
The Psync room. This room contains the Psync machine, which is equipped with two chairs (one for the Psyncer and one for the subject) and the Psync gear, which is similar to a visor that covers the eyes. Pewter operates the Psync machine from the control room visible through the large observation windows.

CONTROL ROOM (Concept)



THOUGHTS REMaiN BELOW

AI: THE SOMNIUM FILES ARTBOOK



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KYMG

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